

## CROSSING BORDERS 2016: LIST OF SELECTED PARTICIPANTS AND PROJECTS

Company	Name	Country	Title of Project
Soda Pictures	Emily Morgan & Cristina Picchi	UK	<p><b><u>About The End</u></b>            ABOUT THE END explores the concept of “apocalypse”, in its metaphorical, philosophical and socio-political manifestations, across three continents. The perception of the end of the world takes many forms: it can be a collective fear fuelled by global politics, a reflection of the potentially destructive power of nature, or a religious sentiment. As much as we tend to see it as something that lies in a menacing and obscure future, for some civilizations and ethnic groups, it has already happened or is happening right now. The film will travel to Northern Quebec, where workers are dismantling a series of radar stations that were built during the cold war to detect nuclear attacks. In Indonesia, we'll explore a community living at the edge of Mount Merapi, one of the world's most active volcanoes. In Italy, we'll accompany the everyday life of a “prepper”, a person who is getting equipped and mentally ready to survive to an imminent catastrophe. The way in which “The End” is perceived always relates to the realities of human powerlessness and finiteness. Through this concept, we will explore the essence of what it is to be human and our relationship with the forces surrounding us, as well as with time itself.</p>
	Vaibhav Ingole	INDIA	<p><b><u>Climbing Uphill</u></b>            The film is an intimate portrait of JATIN, a 17-year-old autistic boy. His parents negotiate, challenge, hope and dream of the impossible: Jatin cracking one of world's toughest engineering entrance exam – IIT.</p>
19.11srl	Barbara Rossi Prudente & Concetta Mastrocinque	ITALY	<p><b><u>Die and Live Again</u></b>            EDOARDO is a clown therapist. His challenge is to bring joy to persons who stubbornly cling to life in order to defeat death. On the contrary, elsewhere in the world, some people would prefer to die, and even undertake life lessons so they can avoid death. In South Korea in order to appreciate life, some people take part in their own funerals. Hooked by the stunning news Edoardo flies to Seoul. Any solution that fights pain is of great interest to him. How will he change?</p>

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Soul Rebel Films	Pailin Wedel & Gigi Berardi	UK	<p><b><u>Hope Frozen</u></b>            After battling a rare form of cancer Einz's father, Sahatorn, a PhD-holding engineer decided to cryopreserve her brain, hoping that one day he will be reunited with her. Twoyear-old Einz became the first person from Asia and the youngest in the world to undergo the procedure. But will Sahatorn's decision offer comfort for his family's grief? And can this faith in future miracles heal those struck with humanity's cruelest tragedy: the loss of a child?</p>
Toolbox Film	Anita Pariyar & Maria Stevnbak Andersen	DENMARK	<p><b><u>Kids on the Silk Road</u></b>            In the countries of the Silk Road we meet 15 children - one character in each film on the threshold of adolescence, who fights for a space and an identity of their own and who shows bravery by taking action on the things that matters to the child. With recognizable themes - friendship, love, wishes for the future, parents' ambitions - which is part of every child's life, we will create a positive identification to eliminate geographical and cultural gaps between our main characters and audience.</p>
B1ackspiral Films	Waise Azimi & Pen Farthing	PHILIPPINES	<p><b><u>Nowzad: Warzone Animal Rescue</u></b>            In Nowzad: Warzone Animal Rescue viewers will join former Royal Marine and CNN Hero Pen Farthing and his dedicated Afghan vet team on their ongoing mission to treat Afghanistan's abandoned and injured animals - for soldiers and civilians alike. Set against a still raging conflict in Afghanistan, this mission will include everything from treating grievous animal injuries with scarce resources, battling against local corruption and organized crime while navigating against the constant threat of insurgents and IEDs. With Nowzad: Warzone Animal Rescue go behind the headlines and discover the strength and courage it takes to run an animal clinic in a warzone.</p>
Almaz Media	Mai Suong Thi Chu Morgan Ommer & Vincent Baumont	VIETNAM	<p><b><u>Offside in Saigon</u></b>            Africa Team Vietnam is an amateur football club composed of foreign players currently living in Ho Chi Minh City, Vietnam. These players, primarily Nigerian and Cameroonian, were brought here by agents or arrived on their own in the hope of securing a contract with a professional league Vietnamese club. With limited opportunities, they are faced with making a life for themselves in Vietnam as they train and wait.</p>

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NG Production	Nova Goh & William Chiang	MALAYSIA	<p><b><u>The Lost Voice of Borneo Trilogy</u></b>                      Borneo, the most primitive on the world map of the island, the green lung of the earth, biodiversity of paradise. But now this paradise is experiencing an ecological catastrophe, urbanization, transformation, relentless development. By 2020, Sarawak the second largest land state in Borneo will have fully constructed 12 hydroelectric water dams. About 80% of the established ancient ethnic villages and communities would submerge. This is already happening now. The first episode of the documentary trilogy focuses on the disappearance of the spiritual tattoo creator in Borneo. The second features the ancient Sape guitar instrument played by the Kenyah indigenous people. The third episode is about the last ring ladies, who lost their ancient life heritage.</p>
Silver Frame	Daria Maslona & Jędrzej Michalak	POLAND	<p><b><u>We Need To Talk</u></b>                      We Need to Talk will be a documentary film based on recordings of people talking to their dead loved ones. It will be a story of grief, connecting people from different cultures. Our main areas of interest are broadly defined cultures of Europe, Asia and the Middle East. In our project footage shot by characters of the film themselves will be supplemented by i.e. animation and material professionally filmed by us. We will gather the recordings via an online platform.</p>
Mandarin Film	Patrick Carr & Sascha Schöberl	CHINA	<p><b><u>Yakuza - Moment of Truth</u></b>                      Yakuza - Moment of Truth is an interactive, online documentary project about the world of the Yakuza in Japan. One of the biggest, most notorious and best organized crime organizations in the world. This is an exclusive interactive journey into the world of the Yakuza where the viewer goes on his/her very own investigation. With the documentary embedded in a fictional manga story, this cross media project is state of the art of modern storytelling, creating a unique viewer experience.</p>

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MEDIA HAYANSO	Hyeryoung Park & Hyeonjeong Kwon	KOREA	<p><b><u>108 Plates</u></b> LIM Jiho has learned how to cook from people who he met on the road. Due to poverty, he ran away from home when he was 12 years old and started to wander across the country. Since then, he has cooked for thousands of people in his bohemian way of life, but never had a chance to make a plate for someone who is really important to him. LIM has got 3 mothers: a biological mother, a mother who raised him and a mother who he met on the road of Jiri Mt. To him, the mother is someone who he cannot reach out to even though he tries as hard as he can. 108 days after his third mom passed away, LIM prepares a feast with 108 plates for his 3 mothers and in the process struggles with a mix of emotions of guilt, regret and love for his mothers.</p>
J & D Media	Seo Min Won	KOREA	<p><b><u>4.25 Football Team</u></b> A South Korean filmmaker has been filming a youth football team of North Korea for almost 10 years. This is an exclusive recording of the long relationship between a South Korean filmmaker and a young North Korean football player. The relationship between them will also mirror the political situation between South and North Korea.</p>
	IL SHIN & Ilha LEE	KOREA	<p><b><u>Counters</u></b> In Japan, hate speech has gained significant public attention in recent years, even being selected as the most popular term in 2013 because of the hate speech rallies led by extreme rightists. One of the leading right-wing groups is Zaitokukai, meaning the "Association of Citizens Against the Special Privileges of the Zainichi Japanese". Against them, there are also groups who oppose all sorts of discrimination in Japan. These anti-hate speech protestors are called "Counters." This film features a group of Counters named the Otoko-Gumi, who clash against the Zaitokukai regularly by using the special talents of their unique members.</p>
	Hwan-Sung PARK & Ji-Yeon JUNG	KOREA	<p><b><u>Elephant Boy</u></b> Chrishina has trained elephants in an increasingly harsh way in order not to lose the job which is the only way for him to support his big family. However, his son, Chris, has become the best friend of elephants, having spent so much time with them since he was very little. His father, Chrishina, has the young elephants spend time with his youngest son because they follow the boy well and later on, it is comparatively easy to train them. On the other hand, his son, Chris, has gotten depressed and begun to defy his father little by little, seeing his beloved elephants get harsh training by him and sometimes even get injured in matches. His father, Chrishina, feels frustrated with his son who does not understand him and always grumbles at him.</p>

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Shangma Pictures	Youngsoo PARK & Minji MA	KOREA	<p><b><u>Family in the Bubble</u></b>                      Previously real estate developers and dealers in the 1980s, my parents made their way into the "middle class" thanks to the property market boom in the Gangnam area. But after the Asian financial crisis (the so called IMF crisis in South Korea), everything vanished like burst bubbles. For the past 15 years, they have been stuck in their rented home yearning for a jackpot that would afford their comeback into the middle class. Put off by their senselessness, I left home long ago. One day, my parents are told they must leave by the landlord who wants to reconstruct the building into studio flats. In sharp contrast to my own nervousness of being evicted from our family home, my parents obsessively anticipate what they hope to be the next real estate boom. Holding the camera and staring into the real estate aspirations deeply entrenched in family, I face the scars from my past and the insecurities of the present.</p>
Keam Production	Heejung Oh & Boram Kim	KOREA	<p><b><u>For Vagina's Sake</u></b>                      In 2015, a Korean man Ryong Hwang developed the world's first "smart" menstrual cup that sends you a message from your vagina. And lawmakers put the bold pledge to provide women with free sanitary pads in the general election. This "bloody" wave that started in North America is becoming a global phenomenon. For Vagina's Sake brings the cultural, economic, and historical discourse on menstrual products to the forefront by looking into the issues happening in Korea and the world and listening to women's voices unheard for long. The private part of women's body and their subtle emotions will be vividly described with the help of animation. We aim to not only dispel the negative stigma on menstruation but also find practical ways to help girls of vulnerable social groups.</p>
Boda Mediagroup	Yunjoo Koo, Hyunah Kang & Sinae Ha	KOREA	<p><b><u>Homemade Genius</u></b>                      The director KOO was a child genius in science when she was twelve years old but she ends up studying English literature at college and returns home to find a job. Her little sister who just got into an elementary school said to her, "I want to be a child genius like you." With this, she digests the hardcore private tutoring schedule and plans to take an aptitude test for child genius two years later. While observing her little sister's life at the same time, KOO is looking for someone who can be a real role model for her little sister. Through a journey to meet her old classmates who studied at the gifted student's school before, she finds out there are many different ways to live even after the genius education.</p>

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Panda Media	Young-Wook Paik & Aurélien Lainé	KOREA	<p><b><u>Legends</u></b> Through the stars of the Korean Rock, still alive and able to play, and most of all willing to tell their stories, through audiovisual archive, and encounters with trendy Korean Djs evolving on the international scene thanks to the vinyl of the Legends, bring those stars, loved by the all young artists in Korea, back to the front of the scene. Re-establish them, as Buena Vista Social Club reestablished the amazing Cuban musicians.</p>
	Hojun Kang, Siyeon Byun & Sejung Jang	KOREA	<p><b><u>Project: Emergency Rations</u></b> Jihwang YOO, Haseok KIM, Duhyeon KWON are young men whose dream it is to become a farmer. When they talk about their dream to other people, nobody views it positively. But they do not want to give up on their dream, as it took time and effort to find out what they want to do. They start to wonder how farmers in other countries are doing, as the farmers in Korea are not faring well. Curiosity makes them want to go to Australia for a working holiday. They do all sorts of jobs to raise enough money to go to Australia. After working three jobs a day, they eventually succeed in gathering enough money. It takes one year for them to reach their first destination 'Crystal Waters', one of the three self-sufficient villages in the world.</p>
Hiharbor Production	Kyungsoo HAN & Hyuckjee PARK	KOREA	<p><b><u>Time After Time</u></b> Every weekend, Soojin comes back to her home deep in the mountains from the college in Seoul. Her grandmother welcomes her, and a college freshman changes into a shaman who tells the future of clients from all over the country. One day, her father, who left 18 years ago, pays her an unexpected visit. He suggests that she study in the US, and a strong desire to live a different life takes hold of her. Can she escape her destiny?</p>